

# GLADSTONE MUSIC AND ARTS FESTIVAL SPRING SESSION



## 2024 ADDENDUM TO THE 2023 PROVINCIAL SYLLABUS

### APRIL 9 – APRIL 25, 2024

#### Adjudicators:

April 9, 10, 11	Piano.....Madeline Hildebrand
April 17, 18	Speech/Choral/Vocal...Alyssa Hildebrand
April 24, 25	Band/Strings.....Matt Neufeld

#### Please Note:

For all entries, please use the AMAF Provincial Syllabus, 2023 Edition, to ensure that selections are entered under the correct classification and number. AMAF Provincial Syllabus is available online at the AMAF website.

**AMAF email – [amaf@mts.net](mailto:amaf@mts.net)**

**AMAF website – [www.amaf.mb.ca](http://www.amaf.mb.ca)**

#### Entry Deadline: Friday, February 23, 2024

(All entries must be postmarked no later than the entry deadline: Friday, February 23, 2024)

Entry Form: Please use 1 (one) form per participant, duet or group entry. Each discipline requires a separate entry form.

## **GENERAL RULES**

1. The age of the participant will be taken as of January 1<sup>st</sup> of the current festival year.
2. Once a selection is entered it cannot be changed. An individual cannot withdraw from one class and transfer over to another class. Changes for extenuating circumstances can be brought to the Entry Secretary for consideration.
3. Entries must not have been performed and adjudicated by the same participant in a previous year. Winning entries from other festivals in previous years will not be permitted.
4. A performer must provide his/her own accompanist.  
**Taped or pre-recorded music will not be permitted in place of an accompanist.**
5. The percentage system of marking will be used for the competitive classes.  
**Any complaints, protests or suggestions must be made in writing to the secretary of the festival.**
6. The local festival executive may alter the order of the program if necessary to accommodate unforeseen circumstances.
7. No participant shall rehearse at the site of the competition during festival week.
8. **Video/audio recording or photography of your own participant's performance is permitted. VIDEO/AUDIO RECORDING OR PHOTOGRAPHY OF ADJUDICATION AND/OR OTHER PARTICIPANTS' PERFORMANCE IS NOT PERMITTED. NO FLASH PHOTOGRAPHY IS PERMITTED.**
9. The Executive reserves the right to present additional awards and/or split classes as needed.
10. **ATTENTION ALL TEACHERS:**
  - To be eligible for recommendation to provincials, participants in all solo classes must perform in two or more solo classes at the same grade/age group in the same discipline at the local festival.
  - Music participants must supply the session secretary with an original score of the selection; **no photocopies will be accepted for the adjudicator or performance.** Legal electronic downloads must be accompanied by a receipt. Accompanists must also have original scores.
  - **All selections must be labeled with the name of the performer, title of selection, class and page number and be handed in 15 minutes prior to the session.**
11. **PIANO ENTRIES:**
  - Festival grades/levels must be the equivalent of Royal Conservatory of Music/Conservatory Canada grade level or from a list of pieces from a recognized examination syllabus.
  - The **movement** of the Sonatina or Sonata must be specified.
  - Popular repertoire must be performed in the Popular Piano Class. Selections from the RCM Popular Piano List should be entered in this class.
  - Repeat signs shall **ONLY** be performed if required for exam purposes. This does not affect *Da capo* or *Dal Segno al Fine*, or as specifically stated otherwise.
  - Students may perform in Beginner Classes for 3 consecutive years, if they are 9 & under, but only 2 consecutive years if they are 10 & over. A beginner who wins the class in their first year may enter Beginner level for the 2<sup>nd</sup> time, but if winning again must move up to Grade/Level 1.
  - Students may perform competitively for 2 years in Grade 1 & Up Levels. Additional years at that same grade level may be entered as a non-competitive entry. If a student has won a class in the previous festival year they cannot enter competitively again in that class at that grade level.
12. **STRING TEACHERS (Guitar, Violin, Ukulele):**
  - Please include years of study on the entry form.

## **ELIGIBILITY FOR AWARDS AND PROVINCIAL RECOMMENDATIONS**

1. Award winners may compete for the same award in ensuing years, but **at the next higher grade level** (except Piano Grades/Levels 8 – 10). **No repetition of repertoire is allowed.**
2. A mark of at least 80% must be obtained by a performer for them to be eligible for an award.
3. To enter an eligible class for Provincial Festival, a participant must meet one of the following criteria:
  - a) must reside in the Pine Creek School Division or be taught by a teacher in the division.
  - b) must be a former participant in the Gladstone Music and Arts Festival.
  - c) must not have a current festival in residing area.

**FINAL DECISION WILL BE AT THE DISCRETION OF THE FESTIVAL COMMITTEE.**

## **OUTSTANDING PERFORMANCE AWARDS**

The **GLADSTONE MUSIC FESTIVAL ROSE BOWL** presented for the most outstanding vocal performance.

The **DORIS SIGURDSON MEMORIAL AWARD** presented for the most outstanding performance in Piano Solo or Duet; Beginner to Grade 4.

The **JOY MOWAT MEMORIAL AWARD** presented for the most outstanding performance in Piano Solo or Duet; Grade 5 and up.

The **MOST OUTSTANDING BAND PERFORMANCE AWARD** presented for the most outstanding performance in Band.

The **MOST OUTSTANDING SPEECH ARTS PERFORMANCE AWARD** presented for the most outstanding performance in Speech Arts.

**THESE TROPHY WINNERS WILL BE DETERMINED BY THE ADJUDICATOR AND WILL BE ANNOUNCED.**

## **SCHOLARSHIP AWARDS**

The **MATTHEW TEICHRIB SCHOLARSHIP AWARDS** presented for the most outstanding piano performances in Piano Solo, Canadian Composers; Grade 4 and up (**PK-C 2211, PK-C 2261, PK-C 2311, PK-C 2361, PK-C 2411, PK-C 2461, PK-C 2511, PK-C 2561, PK-C 2611**). The 1<sup>st</sup> Place recipient will receive a medallion and scholarship of \$50.00 and the 2<sup>nd</sup> Place recipient will receive a medallion and scholarship of \$25.00.

The **WANDA TOTH MEMORIAL SCHOLARSHIP** presented to a hard-working, dedicated, passionate piano student who shows a positive attitude in lessons and shares their music with others. Nominated by their teacher and selected by the adjudicator. This scholarship is \$150.00. Nominations to be forwarded to the Piano Entry Secretary along with a short description of how the nominee meets the criteria of the award.

## **ENTRY FORMS**

- 1. BEFORE COMPLETING ENTRY FORMS, PLEASE REFER TO THE REGULATIONS IN THE PROVINCIAL SYLLABUS.**
2. Entry forms must be completed in full (including own choice selections). **Please use a separate form for each discipline (band, strings, piano, vocal, speech arts).** Forward to corresponding Entry Secretary.
3. There will be no refund in the event of withdrawal. **The Executive would appreciate early notice of any withdrawal.**

## **ENTRY FEES**

### **Students within Pine Creek School**

#### **Division Catchment Area**

**Individual Entry: \$8.00**

**Duets/Small Ensembles: \$10.00**

**Groups up to 15: \$12.00**

**Groups over 15: \$15.00**

**Band Entry: \$40.00**

### **Students out of Pine Creek School Division**

#### **Catchment Area**

**Individual Entry: \$10.00**

**Duets/Small Ensembles: \$15.00**

**Groups up to 15: \$20.00**

**Groups Over 15: \$25.00**

**Band Entry: \$50.00**

**Note: Entry Fees will be capped at \$150 per discipline for each individual school.**

Payment for fees by cash, cheque or e-transfer.

**Please make cheques payable to: Gladstone Music & Arts Festival**

**E-transfer to: gladstonefestival@outlook.com**

## **ENTRY DEADLINE**

All Entries must be postmarked no later than the entry deadline: **Friday, FEBRUARY 23, 2024**

Forward entry fees and forms to:

### **Band/Strings**

**Sean Goerzen**

**Box 510**

**Gladstone, MB**

**R0J 0T0**

**204-385-2845 (daytime)**

**204-930-3981 (evening)**

**sgoerzen@pcsdonline.ca**

### **Speech**

**Patty Thomson**

**Box 305**

**Plumas, MB**

**R0J 1P0**

**204-386-2446 (home)**

**204-841-3223 (cell)**

**pattylj0414@msn.com**

### **Piano**

**Natasha Sawatzky**

**Box 491**

**Austin, MB**

**R0H 0C0**

**204-870-2821 (cell)**

**natasahasawa@gmail.com**

### **Vocal/Choral**

**Susan Salmon**

**Box 755**

**Neepawa, MB**

**R0J 1H0**

**204-368-2375 (home)**

**204-476-6304 (cell)**

**sugarsalmon@gmail.com**

## **PROGRAMS**

Programs will be available in the first part of April at the cost of \$5.00 at local businesses in Gladstone or from committee members.

## **GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE**

<b>President</b>	<b>Brittany Pollard</b>	<b>204-856-3307</b>
<b>Secretary</b>	<b>Michelle Teichroeb</b>	<b>204-445-2319</b>
<b>Adjudicator Secretary</b>	<b>Brittany Pollard</b>	<b>204-856-3307</b>
<b>Treasurer</b>	<b>Tracy Stewart</b>	<b>204-872-3142</b>
<b>Program Coordinator</b>	<b>Michelle Teichroeb</b>	<b>204-445-2319</b>
<b>Trophies &amp; Awards</b>	<b>Susan Salmon</b>	<b>204-368-2375</b>
<b>Syllabus Advisory</b>	<b>Susan Salmon</b>	<b>204-368-2375</b>
	<b>Natasha Sawatzky</b>	<b>204-870-2821</b>
	<b>Patty Thomson</b>	<b>204-386-2446</b>
<b>Volunteer Coordinator</b>	<b>Karen Rogers</b>	<b>204-871-7765</b>
<b>Entry Secretaries:</b>		
<b>Piano</b>	<b>Natasha Sawatzky</b>	<b>204-870-2821</b>
<b>Choral &amp; Vocal</b>	<b>Susan Salmon</b>	<b>204-368-2375</b>
<b>Band &amp; Strings</b>	<b>Sean Goerzen</b>	<b>204-930-3981</b>
<b>Speech</b>	<b>Patty Thomson</b>	<b>204-386-2446</b>

## **DISCIPLINE SPECIFIC ENTRY INFORMATION**

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## **VOCAL AWARDS**

**PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2023 EDITION, FOR PROPER CLASS NUMBERS.**

**NOTE:** Participants may enter ANY and ALL classes listed in the AMAF Provincial Syllabus, 2023 Edition, for their age level. There are no restrictions to the number of vocal classes entered. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

### **1. School & Community Group Entries:**

Refer to the School and Community Section of the AMAF Provincial Syllabus, 2023 Edition for class numbers.

**Classroom Choir/School Chorus – 2 selections each**

**Orff – 1 selection only**

**Action Songs – 1 selection only**

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

### **2. Vocal Solos:**

The following age groups can select multiple classes.

**6 years & under**

**V1002 - V1008**

**8 years & under**

**V1052 - V1058**

**10 years & under**

**V1102 - V1108**

**Primary (12 years & under)**

**PV1151 - PV1159, PV-C1161, PV-PC1162, PV-TV1163, PV-MT1164, V1171**

**Elementary (14 years & under)**

**PV1201 - PV1209, PV-C1211, PV-PC1212, PV-TV1213, PV-MT1214, V1221, V1222**

**Junior (16 years & under)**

**PV1251 - PV1259, PV-C1261, PV-PC1262, PV-TV1263, PV-MT1264, V1271, V1272**

**Intermediate (18 years & under)**

**PV1301 - PV1309, PV-C1311, PV-PC1312, PV-TV1313, PV-MT1314, PV-O1315, V1321, V1322**

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee. Participation certificates will be presented in the 6 years & under and the 8 years & under classes to each participant.

**Provincial Recommendation Eligibility:** Primary (12 years & under), Elementary (14 years & under), Junior (16 years & under) and Intermediate (18 years & under) classes are eligible for provincial recommendations in PV, PV-C, PV-PC, PC-TV, PV-MT, PV-O classes only. See the AMAF Provincial Syllabus, 2023 Edition.

### **3. Vocal Duets, Trios, Quartets:**

**10 years & under**

**V1601, V1611, V1621**

**Primary (12 years & under)**

**V1631, V1641, V1651**

**Elementary (14 years & under)**

**V1661, V1671, V1681**

**Junior (16 years & under)**

**V1691, V1701, V1711**

**Intermediate (18 years & under)**

**V1721, V1731, V1741**

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

### **4. Vocal Family and/or Friends and Multigenerational :**

**All ages**

**V1931, V1941, V1951, V1945**

For adjudication only.

**THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.**

## **PIANO AWARDS**

**PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2023 EDITION, FOR PROPER CLASS NUMBER.**

**NOTE:** Participants may enter ANY and ALL classes, for single and non-electric pianos, listed in the AMAF Provincial Syllabus, 2023 Edition, for their grade or age level. There are no restrictions to the number of piano classes entered. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

**1. Piano Solos-Introductory:**

For students in their first year of instruction.

**All Ages                      K2000                      This class is non-competitive.**

All participants will receive participation certificates.

**2. Piano Solos-Beginner:**

The following age groups can select multiple classes.

**Beginner                      K2001 – K2007 inclusive      These classes are competitive.**

All participants 8 years & under will receive participation certificates.

**3. Piano Solos Grades/Levels 1 & Up:**

The following age groups can select multiple classes.

<b>Grade 1/Level 1</b>	<b>PK2051 - PK2054 inclusive, PK-C2061 and PK-PC2062, K2065</b>
<b>Grade 2/Level 2</b>	<b>PK2101 - PK2107 inclusive, PK-C2111 and PK-PC2112, K2115</b>
<b>Grade 3/Level 3</b>	<b>PK2151 - PK2154, PK-C2161, PK-PC2162, K2165, K2166</b>
<b>Grade 4/Level 4</b>	<b>PK2201 - PK2204, PK-C2211, PK-PC2212, K2215, K2216</b>
<b>Grade 5/Level 5</b>	<b>PK2251 - PK2254, PK-C2261, PK-PC2262, K2265, K2266</b>
<b>Grade 6/Level 6</b>	<b>PK2301 - PK2304, PK-C2311, PK-PC2312, K2315, K2316</b>
<b>Grade 7/Level 7</b>	<b>PK2351 - PK2356, PK-C2361, PK-PC2362, K2365, K2366</b>
<b>Grade 8/Level 8</b>	<b>PK2401 - PK2407, PK-C2411, PK-PC2412, K2414 - K2416</b>
<b>Grade 9/Level 9</b>	<b>PK2451 - PK2457B, PK-C2461, PK-PC2462, K2464 - K2466</b>
<b>Grade 10/Level 10</b>	<b>PK2501 - PK2507B, PK-C2511, PK-PC2512, K2514 - K2516</b>
<b>Diploma &amp; Honours</b>	<b>Refer to AMAF PROVINCIAL SYLLABUS, 2023 EDITION</b>

**Provincial Recommendation Eligibility:** Primary (Grades/Levels 1 & 2), Elementary (Grades/Levels 3 & 4), Junior (Grades/Levels 5 & 6), Intermediate (Grades/Levels 7 & 8) and Advanced (Grades/Levels 9 & up) classes are eligible for provincial recommendations in PK, PK-C, PK-PC classes only.

**4. Piano Duets:**

<b>Beginner</b>	<b>K2701</b>
<b>Grades 1 &amp; 2</b>	<b>K2702</b>
<b>Grades 3 &amp; 4</b>	<b>K2703</b>
<b>Grades 5 &amp; 6</b>	<b>K2704</b>
<b>Grades 7 &amp; up</b>	<b>K2705 - K2708</b>
<b>Multigenerational</b>	<b>K2709</b>

**5. Own Composition:**

**All Levels                      K0000                      This class is non-competitive.**

**THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.**

## **BAND AWARDS**

**PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2023 EDITION, FOR PROPER CLASS NUMBER.**

**NOTE:** Participants may enter ANY and ALL classes that are listed in the AMAF Provincial Syllabus, 2023 Edition, for their level classification. There are no restrictions to the number of band classes entered. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

**1. School Band:**

**Own Choice – 2 contrasting selections**

This will be a workshop format with adjudication given.

**Beginner, First Year: SCH8501**

**Second Year: SCH8502**

**Third Year: SCH8503**

**Four Year: SCH8504**

**Grades 9 - 12: SCH8505**

**Any Other Grade Combination (ex. Grades 7-8) SCH8506**

**2. School Band Solos:**

**Own Choice – 1 selection**

**Woodwind Solos:**

**Beginner (Grade 5 - 8) WB0000**

**Junior (Grades 7 - 8) WJ0000**

**Intermediate - Senior (Grades 9 -12) WIS0000**

**Brass Solos:**

**Beginner (Grade 5 - 8) BB0000**

**Junior (Grades 7 - 8) BJ0000**

**Intermediate - Senior (Grades 9 -12) BIS0000**

**Percussion Solos:**

**Snare Drum P7101, P7102**

**Mallet P7103, P7104**

**Multiple Percussion P7105, P7106**

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

**3. School Band Duets:**

**Own Choice – 1 selection**

**Woodwind Duet: W5278**

**Brass Duet B6278**

**Percussion Duet: P7278**

**Mixed Instrument Duet SP7727**

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

**4. School Band Ensembles (3 or more instruments) :**

**Own Choice – 1 selection**

**Woodwind Ensemble W5288**

**Brass Ensemble B6288**

**Percussion Ensemble P7288**

**Mixed Instrument Chamber Group CH8858**

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

**AWARDS WILL BE GIVEN FOR SOLOS, DUETS, AND ENSEMBLES AT THE BEGINNER, JUNIOR AND INTERMEDIATE/SENIOR LEVELS**



## **SPEECH ARTS AWARDS**

**PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2023 EDITION AVAILABLE ONLINE ([amaf.mb.ca](http://amaf.mb.ca)) FOR PROPER CLASS NUMBER OR ADDITIONAL CLASSES NOT LISTED.**

**NOTE:** Participants must enter classes listed in this Addendum and/or the AMAF Provincial Syllabus, 2023 Edition, for their grade level. There are no restrictions to the number of Speech Arts classes entered. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

**Provincial Recommendation Eligibility:** As outlined in the AMAF Provincial Syllabus, 2023 Edition, recommendations to the Provincial Festival begins at the Grade 4 level. **Participants must compete in both a Poem and a Prose Reading to be eligible to compete at the provincial level.** Each Provincial class begins with 'PSA'. The Provincial Festival offers classes at the Grades 4-6, Grades 7-9 and Grades 10-12 levels for Solo Poetry, Solo Reading (Prose), Dramatic Monologue and Prepared Speech. Selections must be made from the Suggested Repertoire List.

**The Speech Arts Suggested Repertoire List will be available at the following schools: Austin Elementary, Gladstone Elementary, Langruth Elementary, MacGregor Elementary, Plumas Elementary, William Morton Collegiate, and MacGregor Collegiate for participant use. The Suggested Repertoire List can also be found online at [www.amaf.mb.ca](http://www.amaf.mb.ca). All selections included in the list can be found online and can be copied or printed from any source. The full Poetry, Prose and Speech Choir Manuals are available for viewing at the Gladstone Library.**

1. **Solo Spoken Poetry** (One selection; must be memorized)

Kindergarten - Grade 3:	SA9001 - SA9011
Grade 4 - 6:	PSA9021 - PSA9033; SA9022 - SA9032
Grade 7 - 9:	PSA9041 - PSA9053; SA9042 - SA9052
Grade 10 - 12:	PSA9061 - PSA9073; SA9062 - SA9072

2. **Dramatic Monologue** (A dramatic piece for a single performer, or a long speech from a play in which a single character speaks. Must be memorized. Adjudicated primarily on the strength of the interpretation of the character. It is not necessary to use an accent.)

Grade 4 - 6:	PSA9091	(4 Minute Time Limit)
Grade 7 - 9:	PSA9092	(4 Minute Time Limit)
Grade 10 - 12:	PSA9093	(5 Minute Time Limit)

3. **Solo Reading including Original Story or Original Poetry**

**Titles of Original Reading or Original Poem must be submitted by March 24, 2023 to the Speech Arts Entry Secretary by mail, e-mail or phone to make arrangements. Stories must be typed or neatly hand-printed and submitted 15 minutes prior to the session.**

Grades 1 - 3:	SA9101 - SA9109
Grade 4 - 6:	PSA9112 - PSA9117; SA9111 - SA9119
Grade 7 - 9:	PSA9122 - PSA9127; SA9121 - SA9129
Grade 10 - 12:	PSA9132 - PSA9137; SA9131 - SA9139

4. **Poetry Reading, Duet, Trio or Quartet** (One selection)

Grade 1-3:	SA9161 - SA9166
Grade 4 - 6:	SA9167 - SA9172
Grade 7 - 9:	SA9173, SA9174
Grade 10 - 12:	SA9175, SA9176

5. **Speech Choir** (One selection per group; must be memorized)
- |                                |                        |
|--------------------------------|------------------------|
| <b>Kindergarten - Grade 3:</b> | <b>SA9181 - SA9193</b> |
| <b>Grade 4 - 6:</b>            | <b>SA9201 - SA9211</b> |
| <b>Grade 7 - 9:</b>            | <b>SA9221- SA9227</b>  |
| <b>Grade 10 - 12:</b>          | <b>SA9231 - SA9237</b> |
6. **Readers Theatre** (Script may be used)
- |                                       |  |
|---------------------------------------|--|
| <b>Created Script or Adaptation</b>   | <b>TA0154 - TA0157 inclusive (5 Minute Time Limit)</b> |
| <b>Excerpt, Scene or One-Act Play</b> | <b>TA0160 - TA0163 inclusive (5 Minute Time Limit)</b> |
7. **Story Telling & Creative Story Telling** (Adaptation of a story told in own words or an original story. Outline map of story must be provided for adjudicator. Must be memorized.)
- |                      |   |
|----------------------|---|
| <b>Grade 1 - 3</b>   | <b>SA9251, SA9255 (4 Minute Time Limit)</b> |
| <b>Grade 4 - 6:</b>  | <b>SA9252, SA9256 (6 Minute Time Limit)</b> |
| <b>Grade 7 - 12:</b> | <b>SA9253, SA9257 (8 Minute Time Limit)</b> |
8. **Prepared Speech** (Topic: Own Choice, notes may be used)
- |                       |   |
|-----------------------|---|
| <b>Grade 3:</b>       | <b>SA9271 (3 Minute Time Limit)</b>                   |
| <b>Grade 4 - 6:</b>   | <b>PSA9272 (4 Minute Time Limit)</b>                  |
| <b>Grade 7 - 9:</b>   | <b>PSA9273 (5 Minute Time Limit; persuasive only)</b> |
| <b>Grade 10 - 12:</b> | <b>PSA9274 (6 Minute Time Limit; persuasive only)</b> |
9. **Impromptu Speech** (Topic: Chosen by Adjudicator. Participants have 15 minutes to prepare. Notes may be used.)
- |                       |                                     |
|-----------------------|-------------------------------------|
| <b>Grade 4 - 6:</b>   | <b>SA9276 (4 Minute Time Limit)</b> |
| <b>Grade 7 - 9:</b>   | <b>SA9277 (5 Minute Time Limit)</b> |
| <b>Grade 10 - 12:</b> | <b>SA9278 (6 Minute Time Limit)</b> |

**THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.**

## **STRING AWARDS**

**STRING INSTRUMENTS SHALL INCLUDE GUITAR, VIOLIN AND UKELELE.**

**PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2023 EDITION FOR PROPER CLASS NUMBERS OR ADDITIONAL CLASSES NOT LISTED.**

**NOTE:** Participants may enter ANY and ALL classes that are listed in the AMAF Provincial Syllabus, 2023 Edition, for their age level. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

**PLEASE INDICATE YEARS OF STUDY ON THE ENTRY FORM.**

1.     **Guitar Solo:**  
Own Choice - 1 selection                             **G4851 – G4854 inclusive**
2.     **Guitar Duet:**  
Own Choice - 1 selection                             **G4861 – G4864 inclusive**
3.     **Guitar Ensemble:**  
Own Choice - 1 selection                             **G4871 – G4874 inclusive**
4.     **School Guitar Ensemble:**  
Own Choice - 1 selection                             **SCH8341 – SCH8345 inclusive**
5.     **Violin:**  
Own Choice - 1 selection                             **S0000**
6.     **Ukulele:**  
Own Choice - 1 selection                             **U0000**

**FOR THOSE PARTICIPANTS ENROLLED IN CONSERVATORY LEVELED STUDY PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2023 EDITION.**

**THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.**

## **MULTI-DISCIPLINE & SPECIAL AWARDS**

**PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2023 EDITION, FOR PROPER CLASS NUMBERS.**

**NOTE:** Participants may enter ANY and ALL classes that are listed in the AMAF Provincial Syllabus, 2023 Edition, for their age level. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

1.     **Family Music:**  
Own Choice - 1 selection                             **SP0103 This class is non-competitive.**
2.     **Friends Music:**  
Own Choice - 1 selection                             **SP0000 This class is non-competitive.**

**THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.**